



**Scrap Yard Aces** welds its diverse influences into an original sound rooted in dub reggae and heavy rock. The songs call for celebration and conscious revolution, blending dub grooves and ska rhythms with an aggressive psychedelic edge.

The Southern California natives have brought their deep positive sound to audiences from the Observatory OC and the Holding Co. in San Diego to Last Exit Live in Phoenix and the Hut in Tucson, including shows with Julian Marley, the Aggrolites, Black Uhuru, the Untouchables, Wailing Souls, Josh Heinrichs & Skillinjah, Pato Banton, and the Ries Brothers.

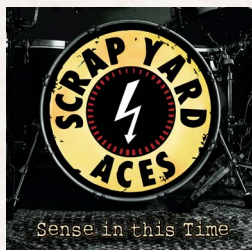
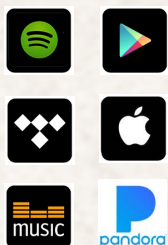
**GENRE** - Reggae Rock

**CONTACT**

- [scrapyardAces@Gmail.com](mailto:scrapyardAces@Gmail.com)
- [www.scrapyardAces.com](http://www.scrapyardAces.com)



**STEVE WOODS** — vocals & guitar  
**BRENT NICHOLS** — guitar & vocals  
**DAREN HAM** — bass  
**RANDY BROWN** — drums & vocals



SYA's 2019 album **Sense in This Time** features the singles **No Sense** and **Mota**.

Their latest release is **Red Solar Radio** (2020)

**“Mota voted Top 20 songs of 2019”**  
— The Ska Show

[Videos for singles on YouTube](#)

[Scrap Yard Aces Interview with Top Shelf Music Mag](#)



Photos: Geoff Kagy Photography